

**THE MOST  
TONY-NOMINATED  
PLAY  
OF ALL TIME**

**STEREOPHONIC**

**LIVE IN THE WEST END**  
DUKE OF YORK'S THEATRE  
FROM MAY 2025



THE ACCLAIMED AND MULTI-AWARD WINNING  
HIT PLAY BY **DAVID ADJMI**  
DIRECTED BY **DANIEL AUKIN**

WITH ORIGINAL SONGS BY ACADEMY AWARD<sup>®</sup>  
NOMINEE AND GRAMMY AWARD<sup>®</sup> WINNER  
ARCADE FIRE'S **WILL BUTLER**

TRANSFERS TO THE WEST END  
RUNNING AT THE DUKE OF YORK'S THEATRE  
FROM MAY 2025

FOLLOWING A SMASH HIT EXTENDED RUN ON  
BROADWAY

*"The play, Adjmi's best so far, is as rich and lustrous as they come.  
You could even call it platinum"*

**New York Times**

Last year, *Stereophonic* became the most Tony Award-nominated play ever and the most Tony Award-winning show of 2024. It completes its Broadway run, after extending twice and after having recouped its investment, on 12 January 2025 before the play transfers to the West End, running at the Duke of York's Theatre from May 2025.

Original cast members reprising their highly lauded performances from Broadway include **Andrew R. Butler** as Charlie, **Eli Gelb** as Grover and **Chris Stack** as Simon. Further casting to be announced in due course.

Please click [HERE](#) for a video of the song *Masquerade* with the original Broadway cast.

*Stereophonic mines the agony and the ecstasy of creation as it zooms in on a music studio in 1976. Here, an up-and-coming rock band recording a new album finds itself suddenly on the cusp of superstardom. The ensuing pressures could spark their breakup — or their breakthrough.*

In *Stereophonic*, Adjmi invites the audience to immerse themselves—with fly-on-the-wall intimacy—in the powder keg process of a band on the brink of blowing up.

***Stereophonic*** became the most Tony-nominated play ever after receiving a record-breaking 13 nominations. The full list of nominations is:

Best Play – **David Adjmi**  
Best Director - **Daniel Aukin**  
Best Score - **Will Butler**  
Best Orchestrations – **Will Butler** and **Justin Craig**  
Best Featured Actor in a Play – **Will Brill**  
Best Featured Actor in a Play – **Eli Gelb**  
Best Featured Actor in a Play – **Tom Pecinka**  
Best Featured Actress in Play – **Juliana Canfield**  
Best Featured Actress in a Play – **Sarah Pidgeon**  
Best Scenic Design of a Play – **David Zinn**  
Best Costume Design of a Play – **Enver Chakartash**  
Best Lighting Design of Play – **Jiyoun Chang**  
Best Sound Design of a Play – **Ryan Rumery**

The play won five of these awards **Best Play, Best Performance by a Featured Actor in a Play** for **Will Brill**, **Best Direction of a Play** for **Daniel Aukin**, **Best Scenic Design of a Play** for **David Zinn** and **Best Sound Design of a Play** for **Ryan Rumery**.

*Stereophonic* originally had its World Premiere at Playwrights Horizon's before transferring to Broadway on 3 April 2024. The hit play will also embark on a US tour from October 2025.

The *Stereophonic* creative team includes **David Zinn** (scenic designer), **Enver Chakartash** (costume designer), **Jiyoun Chang** (lighting designer), **Will Butler** and **Justin Craig** (Orchestrations), **Ryan Rumery** (sound designer), **Justin Craig** (music director) and **Robert**

Pickens & Katie Gell (hair & wig design). UK Casting is by **Julia Horan** CDG with US Casting by **Alaine Alldaffer** CSA, **Lisa Donadio** CSA and **Taylor Williams** CSA.

*Stereophonic* is produced by **Sonia Friedman Productions, Sue Wagner, John Johnson, Seaview, Linden Productions and Ashley Melone & Nick Mills**, and **Playwrights Horizons: Adam Greenfield, Leslie Marcus and Carol Fishman**.

#### NOTES TO EDITORS

#### ANDREW R. BUTLER - CHARLIE

**Andrew R. Butler** made his Broadway debut with *Stereophonic* for which he won a Drama Desk Award for Outstanding Ensemble. His Off-Broadway credits include: *Rags Parkland Sings The Songs Of The Future* (Ars Nova; Lortel Award for Outstanding Musical; Drama Desk and Lortel Awards nominee for Outstanding Actor in a Musical; cast album on Broadway Records); *The Skin Of Our Teeth* (TFANA), *Futurity* (Soho Rep/Ars Nova), *Folk Wandering* (Pipeline), *Memory Retrograde* (Under the Radar), *Edelweiss* (Dixon Place and Ars Nova). His TV/Film credits include: *Girls5Eva*, *Helluva Boss*, *The Impossibilities* and *Friday Afternoon*.

#### ELI GELB – GROVER

**Eli Gelb** currently plays 'Grover' in the Broadway production of David Adjmi's *Stereophonic*, directed by Daniel Aukin. His performance in the role has garnered nominations for a Tony Award (Best Performance by an Actor in a Featured Role in a Play) and the Drama League Distinguished Performance Award. He originated the role Off-Broadway at Playwrights Horizons, for which he won the Lucille Lortel Award for Outstanding Featured Performer in a Play, and he and his castmates share a Drama Desk Special Award for Best Ensemble. He can next be seen on screen in Kelly Reichardt's forthcoming feature, *The Mastermind*, alongside Josh O'Connor. Eli is represented by Buchwald and Circle Management + Production.

#### CHRIS STACK – SIMON

**Chris Stack's** Broadway debut was in *Stereophonic*. His Off-Broadway credits include: *Stereophonic*, *Your Mother's Copy of the Kama Sutra* (Playwrights Horizons); *Marie Antoinette* (Soho Rep); *The Secret Life of Bees*, *Blue Ridge* (Atlantic); *Ugly Lies the Bone* (Roundabout); *AZAK* (Rising Phoenix); *Killers and Other Family* (Rattlestick); *The Sign in Sidney Brustein's Window* (Goodman). His Film/television credits include: Samantha Soule and Daniel Talbott's 2023 debut feature *Midday Black Midnight Blue* with Merritt Wever, *A Better Half*, *Interview With the Vampire*, *School of Rock*, *One Life to Live* and *Roger Dodger*.

#### DAVID ADJMI – PLAYWRIGHT

**David Adjmi** (*Playwright*) has been called "virtuosic" by *The New York Times* and named one of the Top Ten in Culture by *The New Yorker*. His plays have been produced at theaters around the world such as Lincoln Center, Royal Shakespeare Company, Steppenwolf, and Soho Rep--where he was the Mellon Foundation playwright-in-residence for three years. His play *3C* was selected as one of the top ten plays of the year by *The New York Post*, *Time Out NY*, and *The Advocate*. *Elective Affinities* premiered at the Royal Shakespeare Company and

received a sold out U.S. premiere at Soho Rep starring Zoe Caldwell (Top 10 of the year in *Time Out NY* and *The New Yorker*). Other plays include *Stunning*, *The Evildoers*, and *Marie Antoinette*.

Adjmi was awarded a Guggenheim Fellowship, the Whiting Writers' Award, the Kesselring Prize for Drama, and the Steinberg Playwright Award, among others.

His new play *The Stumble* was recently excerpted in *The Paris Review*, and his two-part play *The Blind King* (co-written with Donald Seligman) is currently in development with The Public. With Lila Neugebauer, Adjmi is writing a musical based on Brian Wilson's creation of the *Smile* album. He holds commissions from Playwrights Horizons, Yale Rep, Berkeley Rep, and the Royal Court (UK). His critically acclaimed memoir *Lot Six* was published by HarperCollins in 2020, and his collected plays are published by TCG.

### **DANIEL AUKIN - DIRECTOR**

**Daniel Aukin** (*Director*) New York-based Director.

Broadway: Sam Shepard's FOOL FOR LOVE. Recent Off Broadway: David Adjmi's STEREOPHONIC, Mia Chung's CATCH AS CATCH CAN (Playwrights Horizons) and Emily Feldman's THE BEST WE COULD (MTC); also, world premieres of new plays by Joshua Harmon, Abe Koogler, Dan LeFranc, Amy Herzog, Melissa James Gibson, Itamar Moses, Michael Friedman, Mark Schultz, Mac Wellman, Quincy Long and Maria Irene Fornes including BAD JEWS (Roundabout), 4000 MILES (Lincoln Center), THE FORTRESS OF SOLITUDE (The Public) and *[sic]* (Soho Rep). Artistic Director of Soho Rep (1998-2006) and a founding member of Physical Plant based in Austin, Texas. Tony, Drama Desk, Drama League, OBIE Awards.

### **WILL BUTLER – ORIGINAL SONGS and ORCHESTRATOR**

**Will Butler** (*Original Songs*) is an Oscar-nominated and Grammy-winning musician. As a member of *Arcade Fire*, he released some of the defining rock and roll albums of the 2000s—including *Funeral* (2004) and *The Suburbs* (2010), which won the Grammy for Album of the Year. He has collaborated with a wide range of film and video makers, including Spike Jonze, Chris Milk, and Roman Coppola. Along with Owen Pallett, he was nominated for the Oscar for Best Score for Jonze's 2013 film *Her*. He currently records under his own name for Merge Records and has a forthcoming project with the band Sister Squares. *Stereophonic* is his first theater work since *Godspell*, in high school; where he played the role of Jesus.

### **DAVID ZINN - SCENIC DESIGNER**

**David Zinn's** design credits include *The Notebook*, *An Enemy of the People* (costumes), *Here we Are* and *Jaja's African Hair Braiding*. Other Broadway credits include *Kimberly Akimbo*, *Funny Girl*, *The Minutes*, *The Humans* (set design), *SpongeBob SquarePants*, *Fun Home* (set/costume design) *A Doll's House Part 2* and *The Vibrator Play* (costume design).

**ENVER CHAKARTASH - COSTUME DESIGNER**

**Enver Chakartash's** credits include for Broadway: *Romeo + Juliet*, *Stereophonic*, *A Dolls House* and *Is this a Room*. Their Off Broadway credits include; *Teeth*, *Public Obscenities*, *Toros*, *The Trees*, *Wolf Play*, *Catch as Catch Can* and *English* and for film, *Reality*.

**JIYOUN CHANG - LIGHTING DESIGNER**

**Jiyoun Chang's** credits for Broadway include *Stereophonic*, *Jaja's Hair Braiding*, *The Cottage*, *KPOP*, *For Colored girls who have considered suicide/when the rainbow is enuf* and *Slave Play*.

**RYAN RUMERY - SOUND DESIGNER**

**Ryan Rumery** received the Tony Award for Best Sound Design for *Stereophonic*. Broadway: *Thurgood*, *Be More Chill*, *Fool For Love*, *Between Riverside and Crazy*. For film: *Food and Country*, *Ottolenghi and the Cakes of Versailles*, *How to let go of the World*, and *City of Gold*. Selected composer for the Sundance Institute of Music and Sound Design Labs at Skywalker Sound and Obie Award for Sustained Excellence in Sound Design and Composition.

**JUSTIN CRAIG - MUSIC DIRECTOR and ORCHESTRATOR**

**Justin Craig** is a Grammy-nominated record producer, composer and music director. In 2014 he was musical director of *Hedwig and the Angry Itch* on Broadway which won the Tony Award for Best Musical Revival.

**SONIA FRIEDMAN PRODUCTIONS**

**Sonia Friedman Productions (SFP)** is an international production company responsible for some of the most successful theatre productions around the world. Since it was established in 2002, SFP has developed, initiated and produced over 220 new productions and has won 63 Olivier Awards, 48 Tonys and 3 BAFTAs. This year, Sonia Friedman CBE was featured in The Standard 100, a celebratory feature of the key power players shaping London in 2024. In 2019, Sonia was awarded 'Producer of the Year' at the Stage Awards for a record-breaking fourth time. In 2018, Friedman was also featured in TIME 100, a list of Time Magazine's 100 Most Influential People in the World.

Current productions include: *The Book of Mormon* (West End, UK and International tour 2024); *Harry Potter and the Cursed Child* (West End, Broadway, Hamburg, Tokyo and North American tour); *Stranger Things: The First Shadow*, a co-production with Netflix (West End); *Mean Girls* (West End); *Stereophonic* (Broadway); *Funny Girl* (US tour).

Forthcoming productions include: *Stranger Things: The First Shadow*, a co-production with Netflix (Broadway); *Paddington - The Musical* (UK); *The Years* (West End); *The Shark is Broken* (UK and Ireland tour); *Bust* (Alliance Theatre, Goodman Theatre); *Millions* (Alliance Theatre).

Previous theatre productions include: *Oedipus* (West End); *The Hills of California* (West End, Broadway); *Juno and the Paycock* (West End); *Shifters* (West End); *Fangirls* (Lyric Hammersmith); *Merrily We Roll Along* (Broadway, New York Theatre Workshop, West End); *Here There Are Blueberries* (New York Theatre Workshop); *Patriots* (Broadway); *Lyonesse* (West End); *The Shark is Broken* (Broadway, Toronto, West End); *Dr Semmelweis* (West End, Bristol Old Vic); *Funny Girl* (Broadway); *Rodgers & Hammerstein's Oklahoma!* (West End, Young Vic); *Patriots* (West End, Almeida); *New York, New York* (Broadway); *Harry Potter and the Cursed Child* (Melbourne, Toronto, San Francisco); *Leopoldstadt* (Broadway, West End); *Mean Girls* (US tour, Broadway); *The Secret Life of Bees* (Almeida); *To Kill a Mockingbird* (West End); *The Piano Lesson* (Broadway); *Dreamgirls* (UK tour, West End); *The Book of Mormon* (UK & Europe tour 2019-2022); *Eureka Day* (The Old Vic); *Jerusalem* (West End, Broadway, Royal Court); *The 47th* (The Old Vic); *The Human Voice* (West End); *Maria Friedman and Friends: Legacy* (West End); *Fair Play* (Bush Theatre); *Anna X* (West End), *Walden* (West End) and *J'Ouvert* (West End) as part of the Re:Emerge season; *The Inheritance* (Broadway, West End, Young Vic); *The Comeback* (West End); *Uncle Vanya* (West End); *Fiddler on the Roof* (West End); *Rosmersholm* (West End); *The Ferryman* (Broadway, West End, Jerwood Theatre); *Ink* (Broadway, West End); *The Jungle* (West End, Young Vic, San Francisco); *All About Eve* (West End); *Summer and Smoke* (West End); *Consent* (West End); *The Birthday Party* (West End); *Farinelli and the King* (Broadway, West End); *1984* (Broadway, West End); *Our Ladies of Perpetual Succour* (West End); *Hamlet* starring Andrew Scott (West End); *Funny Girl* (West End, UK tour); *Don Juan in Soho* (West End); *Who's Afraid of Virginia Woolf?* (West End); *Travesties* (Broadway, West End); *The Glass Menagerie* (West End); *Nice Fish* (West End); *The Haunting of Hill House* (Liverpool Playhouse); *A Christmas Carol* (West End); *Oresteia* (Almeida); *Hamlet* starring Benedict Cumberbatch (Barbican); *Sunny Afternoon* (UK tour, West End); *Bend It Like Beckham* (West End); *The Nether* (West End); *The River* (Broadway); *Electra* (The Old Vic); *King Charles III* (Sydney, UK tour, Broadway, West End); *Shakespeare in Love* (West End); *Ghosts* (Brooklyn Academy of Music, West End); *Twelfth Night & Richard III* (Broadway, West End); *Mojo* (West End); *The Sunshine Boys* (L.A., West End); *Chimerica* (West End); *Nice Work If You Can Get It* (Broadway); *Old Times* (West End); *A Chorus of Disapproval* (West End); *La Cage aux Folles* (US tour, Broadway, West End); *Hay Fever* (West End); *Masterclass* (West End); *Absent Friends* (West End); *Legally Blonde* (West End); *Top Girls* (West End); *Private Lives* (Broadway); *Much Ado About Nothing* (West End); *Betrayal* (West End); *Arcadia* (Broadway, West End); *The Children's Hour* (West End); *Clybourne Park* (West End); *A Flea In Her Ear* (The Old Vic); *A Little Night Music* (Broadway, West End); *Educating Rita* (West End) and *Shirley Valentine* (West End) as part of The Willy Russell Season; *The Prisoner of Second Avenue* (West End); *All My Sons* (West End); *La Bête* (Broadway, West End); *Prick Up Your Ears* (West End); *Othello* (West End); *After Miss Julie* (Broadway); *The Mountaintop* (Broadway, West End); *The Norman Conquests* (Broadway); *Boeing-Boeing* (UK tour, Broadway, West End); *A View From the Bridge* (Broadway, West End); *Dancing at Lughnasa* (The Old Vic); *Maria Friedman Re-arranged* (West End); *No Man's Land* (West End); *The Seagull* (Broadway); *Under the Blue Sky* (West End); *That Face* (West End); *Dealer's Choice* (West End); *Is He Dead?* (Broadway, West End); *Rock 'n' Roll* (Broadway, West End); *Hergé's Adventures of Tintin* (West End); *Donkeys' Years* (UK tour, West End); *In Celebration* (West End); *King of Hearts* (Hampstead Theatre); *The Dumb Waiter* (West End); *Love Song* (West

End); *Bent* (West End); *Faith Healer* (Broadway); *Eh Joe* (West End); *The Woman in White* (West End, Broadway); *Otherwise Engaged* (West End); *A Celebration for Harold Pinter* (West End); *Shoot the Crow* (West End); *As You Like It* (West End); *The Home Place* (West End); *Whose Life Is It Anyway?* (West End); *By the Bog of Cats* (West End); *Guantanamo: 'Honour Bound to Defend Freedom'* (West End); *Calico* (West End); *Endgame* (West End); *Jumpers* (West End); *See You Next Tuesday* (West End); *Hitchcock Blonde* (West End); *Absolutely! {Perhaps}* (West End); *Sexual Perversity in Chicago* (West End); *Ragtime* (West End); *Macbeth* (West End); *What the Night is For* (West End); *Marc Salem: Mind Games* (West End); *Maria Friedman: Live* (West End); *Gagarin Way* (West End); *Afterplay* (West End); *Noises Off* (Broadway, West End); *Lobby Hero* (West End); *Up for Grabs* (West End); *A Day in the Death of Joe Egg* (West End); *On an Average Day* (West End); *Benefactors* (West End); *A Servant to Two Masters* (West End); *In Flame* (West End); *The Mystery of Charles Dickens* (West End); *Port Authority* (West End); *Speed-the-Plow* (West End); *Spoonface Steinberg* (West End); *Last Dance at Dum Dum* (West End) and *The Late Middle Classes* (Watford Palace Theatre).

TV and digital productions include, as Co-Producer: *Wolf Hall* (BBC), *Uncle Vanya* (BBC), *J'Ouvert* (BBC), *Walden* (Sky Arts) and *Anna X* (Sky Arts); as Exec Producer: *The Dresser* (BBC), *King Lear* (BBC); as Producer: Dennis Kelly's BAFTA-winning *Together* (BBC). Cinema productions include *Uncle Vanya* and *Walden*. SFP's productions of *Hamlet* starring Benedict Cumberbatch, *Who's Afraid of Virginia Woolf?*, *All About Eve* and *Leopoldstadt* have all been filmed for cinema release by NT Live. *All About Eve*, *Hamlet* and *Leopoldstadt* featured on NT at Home, and *Hamlet* on Amazon's Great British Theatre series.

## **LISTINGS**

### **STEREOPHONIC**

WRITTEN BY **DAVID ADJMI**

WITH ORIGINAL SONGS BY **WILL BUTLER**

DIRECTED BY **DANIEL AUKIN**

DUKE OF YORK'S THEATRE FROM MAY 2025

**Performance schedule:** Monday to Saturday at 7pm/Thursday and Saturday matinees at 1pm

**Ticket Prices:** from £20.00

**Address:** Duke of York's Theatre, St Martin's Lane, London, WC2N 4BG

**Website:** <https://stereophonicplay.com/>

**Social Media:**

**Facebook/Instagram/X:** @StereophonicLDN

**Assets:**

**Production Artwork:** Available to download [HERE](#)

*\*image by Julieta Cervantes*

**Production Images:** Available to download [HERE](#)

*\*please note these images feature the original Broadway cast*

**Cast Headshots:** Available to download [HERE](#)

**Creative Headshots:** Available to download [HERE](#)

---