

FULL DATES ANNOUNCED AND
TICKETS NOW ON SALE FOR
STEREOPHONIC

THE ACCLAIMED, RECORD-BREAKING
HIT PLAY BY **DAVID ADJMI**
DIRECTED BY **DANIEL AUKIN**

WITH ORIGINAL SONGS BY
ARCADE FIRE'S **WILL BUTLER**

WILL RUN AT THE DUKE OF YORK'S THEATRE
FROM 24 MAY TO 20 SEPTEMBER 2025
FOLLOWING A SMASH HIT EXTENDED RUN ON
BROADWAY

*"The play, Adjmi's best so far, is as rich and lustrous as they come.
You could even call it platinum"*
New York Times

Following the production announcement earlier this month, ***Stereophonic*** is confirmed to run at the Duke of York's Theatre from 24 May to 20 September 2025, with a gala night on 12 June 2025. Tickets go on sale from midday today, Tuesday 28 January, so click here to book your tickets; www.stereophonicplay.com

Last year, *Stereophonic* became the most Tony Award-nominated play ever and the most Tony Award-winning show of 2024. It completed its Broadway run on 12 January 2025, after extending twice and recouping its investment.

Original cast members reprising their highly lauded performances from Broadway include **Andrew R. Butler** as Charlie, **Eli Gelb** as Grover and **Chris Stack** as Simon. Further casting to be announced in due course.

Please click [HERE](#) for a video of the song *Masquerade* with the original Broadway cast and please click [HERE](#) for the West End *Stereophonic* Trailer.

Stereophonic mines the agony and the ecstasy of creation as it zooms in on a music studio in 1976. Here, an up-and-coming rock band recording a new album finds itself suddenly on the cusp of superstardom. The ensuing pressures could spark their breakup — or their breakthrough.

In *Stereophonic*, Adjmi invites the audience to immerse themselves—with fly-on-the-wall intimacy—in the powder keg process of a band on the brink of blowing up.

Stereophonic became the most Tony-nominated play ever after receiving a record-breaking 13 nominations. The full list of nominations is:

Best Play – **David Adjmi**
Best Director - **Daniel Aukin**
Best Score - **Will Butler**
Best Orchestrations – **Will Butler** and **Justin Craig**
Best Featured Actor in a Play – **Will Brill**
Best Featured Actor in a Play – **Eli Gelb**
Best Featured Actor in a Play – **Tom Pecinka**
Best Featured Actress in Play – **Juliana Canfield**
Best Featured Actress in a Play – **Sarah Pidgeon**
Best Scenic Design of a Play – **David Zinn**
Best Costume Design of a Play – **Enver Chakartash**
Best Lighting Design of Play – **Jiyoun Chang**
Best Sound Design of a Play – **Ryan Rumery**

The play won five of these awards **Best Play, Best Performance by a Featured Actor in a Play** for **Will Brill**, **Best Direction of a Play** for **Daniel Aukin**, **Best Scenic Design of a Play** for **David Zinn** and **Best Sound Design of a Play** for **Ryan Rumery**.

Stereophonic originally had its World Premiere at Playwrights Horizon's before transferring to Broadway on 3 April 2024. The hit play will also embark on a US tour from October 2025.

The *Stereophonic* creative team includes **David Zinn** (scenic designer), **Enver Chakartash** (costume designer), **Jiyoun Chang** (lighting designer), **Will Butler** (orchestrations), **Justin Craig** (orchestrations and music director), **Ryan Rumery** (sound designer) and **Robert Pickens & Katie Gell** (hair & wig design). UK Casting is by **Julia Horan** CDG with US Casting by **Alaine Alldaffer** CSA, **Lisa Donadio** CSA and **Taylor Williams** CSA.

Stereophonic is produced by **Sonia Friedman Productions**, **Sue Wagner**, **John Johnson**, **Seaview**, **Linden Productions** and **Ashley Melone & Nick Mills**, and **Playwrights Horizons**: **Adam Greenfield**, **Leslie Marcus** and **Carol Fishman**.

Andrew R. Butler, Eli Gelb and Chris Stack are appearing with the support of Equity UK incorporating the Variety Artistes' Federation, pursuant to an exchange program between American Equity and Equity UK.

NOTES TO EDITORS

ANDREW R. BUTLER - CHARLIE

Andrew R. Butler made his Broadway debut with *Stereophonic* for which he won a Drama Desk Award for Outstanding Ensemble. His Off-Broadway credits include: *Rags Parkland Sings The Songs Of The Future* (Ars Nova; Lortel Award for Outstanding Musical; Drama Desk and Lortel Awards nominee for Outstanding Actor in a Musical; cast album on Broadway Records); *The Skin Of Our Teeth* (TFANA), *Futurity* (Soho Rep/Ars Nova), *Folk Wandering* (Pipeline), *Memory Retrograde* (Under the Radar), *Edelweiss* (Dixon Place and Ars Nova). His TV/Film credits include: *Girls5Eva*, *Helluva Boss*, *The Impossibilities* and *Friday Afternoon*.

ELI GELB – GROVER

Eli Gelb currently plays 'Grover' in the Broadway production of David Adjmi's *Stereophonic*, directed by Daniel Aukin. His performance in the role has garnered nominations for a Tony Award (Best Performance by an Actor in a Featured Role in a Play) and the Drama League Distinguished Performance Award. He originated the role Off-Broadway at Playwrights Horizons, for which he won the Lucille Lortel Award for Outstanding Featured Performer in a Play, and he and his castmates share a Drama Desk Special Award for Best Ensemble. He can next be seen on screen in Kelly Reichardt's forthcoming feature, *The Mastermind*, alongside Josh O'Connor. Eli is represented by Buchwald and Circle Management + Production.

CHRIS STACK – SIMON

Chris Stack's Broadway debut was in *Stereophonic*. His Off-Broadway credits include: *Stereophonic*, *Your Mother's Copy of the Kama Sutra* (Playwrights Horizons); *Marie Antoinette* (Soho Rep); *The Secret Life of Bees*, *Blue Ridge* (Atlantic); *Ugly Lies the Bone* (Roundabout); *AZAK* (Rising Phoenix); *Killers and Other Family* (Rattlestick); *The Sign in Sidney Brustein's Window* (Goodman). His Film/television credits include: *Samantha Soule*

and Daniel Talbott's 2023 debut feature *Midday Black Midnight Blue* with Merritt Weaver, *A Better Half*, *Interview With the Vampire*, *School of Rock*, *One Life to Live* and *Roger Dodger*.

DAVID ADJMI – PLAYWRIGHT

David Adjmi (*Playwright*) has been called "virtuosic" by *The New York Times* and named one of the Top Ten in Culture by *The New Yorker*. His plays have been produced at theaters around the world such as Lincoln Center, Royal Shakespeare Company, Steppenwolf, and Soho Rep--where he was the Mellon Foundation playwright-in-residence for three years. His play *3C* was selected as one of the top ten plays of the year by *The New York Post*, *Time Out NY*, and *The Advocate*. *Elective Affinities* premiered at the Royal Shakespeare Company and received a sold out U.S. premiere at Soho Rep starring Zoe Caldwell (Top 10 of the year in *Time Out NY* and *The New Yorker*). Other plays include *Stunning*, *The Evildoers*, and *Marie Antoinette*.

Adjmi was awarded a Guggenheim Fellowship, the Whiting Writers' Award, the Kesselring Prize for Drama, and the Steinberg Playwright Award, among others.

His new play *The Stumble* was recently excerpted in *The Paris Review*, and his two-part play *The Blind King* (co-written with Donald Seligman) is currently in development with The Public. With Lila Neugebauer, Adjmi is writing a musical based on Brian Wilson's creation of the *Smile* album. He holds commissions from Playwrights Horizons, Yale Rep, Berkeley Rep, and the Royal Court (UK). His critically acclaimed memoir *Lot Six* was published by HarperCollins in 2020, and his collected plays are published by TCG.

DANIEL AUKIN - DIRECTOR

Daniel Aukin (*Director*) New York-based Director.

Broadway: Sam Shepard's *FOOL FOR LOVE*. Recent Off Broadway: David Adjmi's *STEREOPHONIC*, Mia Chung's *CATCH AS CATCH CAN* (Playwrights Horizons) and Emily Feldman's *THE BEST WE COULD* (MTC); also, world premieres of new plays by Joshua Harmon, Abe Kogler, Dan LeFranc, Amy Herzog, Melissa James Gibson, Itamar Moses, Michael Friedman, Mark Schultz, Mac Wellman, Quincy Long and Maria Irene Fornes including *BAD JEWS* (Roundabout), *4000 MILES* (Lincoln Center), *THE FORTRESS OF SOLITUDE* (The Public) and *[sic]* (Soho Rep). Artistic Director of Soho Rep (1998-2006) and a founding member of Physical Plant based in Austin, Texas. Tony, Drama Desk, Drama League, OBIE Awards.

WILL BUTLER – ORIGINAL SONGS and ORCHESTRATOR

Will Butler (*Original Songs*) is an Oscar-nominated and Grammy-winning musician. As a former member of *Arcade Fire*, he released some of the defining rock and roll albums of the 2000s—including *Funeral* (2004) and *The Suburbs* (2010), which won the Grammy for Album of the Year. He has collaborated with a wide range of film and video makers, including Spike Jonze, Chris Milk, and Roman Coppola. Along with Owen Pallett, he was nominated for the Oscar for Best Score for Jonze's 2013 film *Her*. He currently records under his own name for

Merge Records and has a forthcoming project with the band Sister Squares. *Stereophonic* is his first theater work since *Godspell*, in high school; where he played the role of Jesus.

DAVID ZINN - SCENIC DESIGNER

David Zinn's design credits include *The Notebook*, *An Enemy of the People* (costumes), *Here we Are* and *Jaja's African Hair Braiding*. Other Broadway credits include *Kimberly Akimbo*, *Funny Girl*, *The Minutes*, *The Humans* (set design), *SpongeBob SquarePants*, *Fun Home* (set/costume design) *A Doll's House Part 2* and *The Vibrator Play* (costume design).

ENVER CHAKARTASH - COSTUME DESIGNER

Enver Chakartash's credits include for Broadway: *Romeo + Juliet*, *Stereophonic*, *A Dolls House* and *Is this a Room*. Their Off Broadway credits include; *Teeth*, *Public Obscenities*, *Toros*, *The Trees*, *Wolf Play*, *Catch as Catch Can* and *English* and for film, *Reality*.

JIYOUN CHANG - LIGHTING DESIGNER

Jiyoun Chang's credits for Broadway include *Stereophonic*, *Jaja's Hair Braiding*, *The Cottage*, *KPOP*, *For Colored girls who have considered suicide/when the rainbow is enuf* and *Slave Play*.

RYAN RUMERY - SOUND DESIGNER

Ryan Rumery received the Tony Award for Best Sound Design for *Stereophonic*. Broadway: *Thurgood*, *Be More Chill*, *Fool For Love*, *Between Riverside and Crazy*. For film: *Food and Country*, *Ottolenghi and the Cakes of Versailles*, *How to let go of the World*, and *City of Gold*. Selected composer for the Sundance Institute of Music and Sound Design Labs at Skywalker Sound and Obie Award for Sustained Excellence in Sound Design and Composition.

JUSTIN CRAIG - MUSIC DIRECTOR and ORCHESTRATOR

Justin Craig is a Grammy-nominated record producer, composer and music director. In 2014 he was musical director of *Hedwig and the Angry Itch* on Broadway which won the Tony Award for Best Musical Revival.

LISTINGS

STEREOPHONIC

WRITTEN BY **DAVID ADJMI**

WITH ORIGINAL SONGS BY **WILL BUTLER**

DIRECTED BY **DANIEL AUKIN**

DUKE OF YORK'S THEATRE FROM MAY 2025

Performance schedule: Monday to Saturday performances at 7pm. Thursday and Saturday matinee performances at 1pm.

Gala Night: Thursday 12 June*

**Press availability on Wednesday 11 June, Friday 13 June and Saturday 14 June*

All reviews embargoed until 00.01am on Monday 16 June.

Ticket Prices: from £20

Address: Duke of York's Theatre, St Martin's Lane, London, WC2N 4BG

Website: <https://stereophonicplay.com/>

Social Media:

Facebook/Instagram/X: @StereophonicLDN

Assets:

Production Artwork: Available to download [HERE](#)

**image by Julieta Cervantes*

Production Images: Available to download [HERE](#)

**please note these images feature the original Broadway cast*

Cast and Creative Headshots: Available to download [HERE](#)
