

FULL CASTING ANNOUNCED FOR

STEREOPHONIC



LIVE IN THE WEST END DUKE OF YORK'S THEATRE
FROM MAY 2025

THE CRITICALLY ACCLAIMED
NEW PLAY BY **DAVID ADJMI**
DIRECTED BY **DANIEL AUKIN**

WITH ORIGINAL SONGS BY ACADEMY AWARD
NOMINEE AND GRAMMY AWARD WINNER
ARCADE FIRE'S **WILL BUTLER**

PLAYING AT THE DUKE OF YORK'S THEATRE
FROM MAY 2025

*"The play, Adjmi's best so far, is as rich and lustrous as they come.
You could even call it platinum."*

New York Times

The highly anticipated West End transfer of ***Stereophonic***, the Tony Award-winning play by **David Adjmi** with music by **Will Butler**, has officially announced its full cast ahead of its UK debut at London's Duke of York's theatre this May.

Portraying an ambitious rock band struggling to record their new album are: **Zachary Hart** as Reg the bass player, **Lucy Karczewski** as Diana the charismatic lead singer, **Jack Riddiford** as Peter the guitarist and **Nia Towle** as Holly, the keys player.

They join previously announced cast members, all of whom are reprising their roles from the acclaimed Broadway production. **Andrew R. Butler** and **Eli Gelb** as sound engineers Charlie and Grover, and **Chris Stack** as Simon the drummer.

Understudies include **Sam Denia** (Reg, Charlie, Grover), **Rima Georges** (Holly), **Lucy Gray** (Diana) and **Steve Shirley** (Simon and Peter).

As the band strives to perfect each track of their make-or-break album, the cast of actor-musicians will play their instruments and sing live on stage each night, echoing the exacting process of the recording studio.

Stereophonic mines the agony and the ecstasy of creation as it zooms in on a music studio in 1976. Here, an up-and-coming rock band recording a new album finds itself suddenly on the cusp of superstardom. The ensuing pressures could spark their breakup — or their breakthrough.

*In **Stereophonic**, Adjmi invites the audience to immerse themselves—with fly-on-the-wall intimacy—in the powder keg process of a band on the brink of blowing up.*

Please click [HERE](#) for a video of the song *Masquerade* with the original Broadway cast
Please click [HERE](#) for the West End *Stereophonic* Trailer

The acclaimed play completed its Broadway run in January with the title of “the most Tony Award-nominated play ever” and as the most Tony Award-winning show of 2024.

The full list of nominations is:

Best Play – **David Adjmi**
Best Director - **Daniel Aukin**
Best Score - **Will Butler**
Best Orchestrations – **Will Butler** and **Justin Craig**
Best Featured Actor in a Play – **Will Brill**
Best Featured Actor in a Play – **Eli Gelb**
Best Featured Actor in a Play – **Tom Pecinka**
Best Featured Actress in Play – **Juliana Canfield**
Best Featured Actress in a Play – **Sarah Pidgeon**
Best Scenic Design of a Play – **David Zinn**
Best Costume Design of a Play – **Enver Chakartash**
Best Lighting Design of Play – **Jiyoun Chang**
Best Sound Design of a Play – **Ryan Rumery**

The play won the awards for **Best Play, Best Performance by a Featured Actor in a Play** for **Will Brill**, **Best Direction of a Play** for **Daniel Aukin**, **Best Scenic Design of a Play** for **David Zinn** and **Best Sound Design of a Play** for **Ryan Rumery**.

Stereophonic originally had its World Premiere at Playwrights Horizons before transferring to Broadway on 3 April 2024. The hit play will also embark on a US tour from October 2025.

The *Stereophonic* creative team includes **David Zinn** (scenic designer), **Enver Chakartash** (costume designer), **Jiyoun Chang** (lighting designer), **Will Butler** and **Justin Craig** (Orchestrations), **Ryan Rumery** (sound designer), **Justin Craig** (music director) and **Robert Pickens & Katie Gell** (hair & wig design). UK Casting is by **Julia Horan** CDG with US Casting by **Alaine Alldaffer** CSA, **Lisa Donadio** CSA and **Taylor Williams** CSA.

Stereophonic is produced by **Sonia Friedman Productions**, **Sue Wagner**, **John Johnson**, **Seaview**, **Linden Productions** and **Ashley Melone & Nick Mills**, and **Playwrights Horizons**: **Adam Greenfield**, **Leslie Marcus** and **Carol Fishman**.

Andrew R. Butler, Eli Gelb and Chris Stack are appearing with the support of Equity UK incorporating the Variety Artistes' Federation, pursuant to an exchange program between American Equity and Equity UK.

NOTES TO EDITORS ANDREW R. BUTLER - CHARLIE

Theatre includes: *Stereophonic* (Playwrights Horizons, New York; Drama Desk Special Award for Best Ensemble winner/ Golden Theatre, New York); *Rags Parkland Sings the Songs of the Future*, also including Book, Music and Lyrics (Ars Nova, New York; Lortel Award for Outstanding Musical winner, Drama Desk Award nominee, Lortel Award for Outstanding Actor in a Musical nominee); *Skin Of Our Teeth* (TFANA); *Futurity* (Soho Rep/ Ars Nova, New York); *Folk Wandering*, also including Co-Music and Co-Lyrics (Pipeline Theatre Company, New York); *Under the Radar: Incoming! Memory Retrograde* (The Public Theater, New York); *Edelweiss*, also including Music and Lyrics (On The Rocks Theatre Company, New York); *Comfort Dogs* (JACK, New York).

Television includes: *Girls5Eva*, *Helluva Boss*, *The Impossibilities*.

Film includes: *The Feeling that the Time for Doing Something has Passed*. Short film includes: *Friday Afternoon*.

ELI GELB – GROVER

Theatre includes: *Stereophonic* (Playwrights Horizons, New York; Lucille Lortel Award for Outstanding Featured Performer in a Play winner, Drama Desk Special Award for Best Ensemble winner/Golden Theatre, New York; Tony Award for Best Performance by an Actor in a Featured Role in a Play nominee, Drama League Distinguished Performance Award nominee).

Upcoming film includes: *The Mastermind*.

ZACHARY HART – REG

Theatre includes: *The Seagull* (Barbican); *The Constituent* (Old Vic); *An Enemy of the People* (Duke of York's); *Julius Caesar* (Bridge).

Television includes: *Slow Horses*, *Masters of the Air*, *Bodies*, *The Witcher: Blood Origin*, *Peaky Blinders*, *Doc Martin*, *Doctors*, *Casualty*.

Film includes: *Jericho Ridge*, *Sitting in Limbo*, *Gene Morrissey's Bass Guitar*, *Delia Derbyshire: The Myths and Legendary Tapes*.

LUCY KARCZEWSKI - DIANA

Theatre includes: *The Seagull* (The Barbican).

Lucy is thrilled to be making her West End debut in *Stereophonic*.

JACK RIDDIFORD - PETER

Theatre includes: *The Caretaker* (Chichester Festival Theatre); Mercutio in *Romeo & Juliet* (The Almedia); *Duchess of Malfi* (The Almedia); *Jerusalem* (Appollo Theatre); *The Inheritance* (Noel Coward Theatre).

Film includes: *Dunkirk*; *CC: Emily*; *Journey's End*.

Television includes: *E Are Lady Parts* (Channel 4).

CHRIS STACK – SIMON

Theatre includes: *Stereophonic* (Playwrights Horizons/Golden Theatre, New York); *Your Mother's Copy of the Kama Sutra* (Playwrights Horizons/Lincoln Center, New York); *Marie Antoinette* (Soho Rep, New York); *The Secret Life of Bees*, *Blue Ridge* (Atlantic, New York); *Ugly Lies the Bone* (Roundabout, New York); *AZAK* (Rising Phoenix Rep, New York); *Killers and Other Family* (Rattlestick, New York); *The Sign in Sidney Brustein's Window* (Goodman, Chicago).

Film includes: *Midday Black Midnight Blue*, *School of Rock*, *Roger Dodger*.

Television includes: *Interview with the Vampire*, *One Life to Live*.

Short film includes: *A Better Half*

NIA TOWLE - HOLLY

Theatre includes: *Hamlet* (RSC); *A View From The Bridge* (Theatre Royal Haymarket); *The Crucible* (Gielgud); *The Ocean At The End of the Lane* (Duke of York's).

Film includes: *Persuasion*.

Television includes: *The Lord of the Rings: The Rings of Power*.

Short film includes: *They Found Her In A Field*, *Sparklers*, *Late*.

Understudies

SAM DENIA – US REG, CHARLIE & GROVER

Theatre includes: *Some Mothers Do 'Ave 'Em*, *Treasure Island*, *The Three Musketeers*, *Murder For Two* (Barn Theatre); *The Ladykillers* (Frinton Summer Festival); *Comedy of Errors* (Maltings Theatre); *Chekhov's Sketches and Vaudevilles*, *Around the World in 80 Days* (White Bear Theatre); *Astoria* (Brockley Jack Theatre); *Oh Yes I Am* (King's Head).

Television includes: *Time*, *Black Mass*, *Don't Worry About Me*.

Music videos include: 'A song for the drunk and broken hearted' for Passenger.

Sam is thrilled to be making his West End debut in *Stereophonic*.

RIMA GEORGES – US HOLLY

Theatre includes: *The Bacchae* (Lyric Hammersmith).

Short film includes: *Moving with Honour*, *After the Birch Woods*, *Small Utopia*, *Love Languages*.

LUCY GRAY – US DIANA

Theatre includes: *Pride and Prejudice* (*sort of)* (Criterion/UK and international tour); *Friction*, *The Gunpowder Plot*, *Milk and Gall* (Theatre503); *Myrinerest* (Theatre at the Docks).

Lucy is also a writer and is currently developing several projects.

STEVE SHIRLEY – US SIMON & PETER

Television includes: *Blue Season*.

Film includes: *Purple Beatz*.

Short film includes: *A Matter of Choice*.

Games include: *Company of Heroes 3*.

As a musician, Steve has performed all over the UK and USA for award-winning artists at iconic venues such as Wembley Arena, Hyde Park, and The O2. He has also been making a name for himself in Nashville, TN as a go-to session musician, recording guitars and vocals at some of the city's most famous recording studios.

Steve is thrilled to be making his West End debut in *Stereophonic*.

DAVID ADJMI – PLAYWRIGHT

David Adjmi (*Playwright*) has been called "virtuosic" by *The New York Times* and named one of the Top Ten in Culture by *The New Yorker*. His plays have been produced at theaters around the world such as Lincoln Center, Royal Shakespeare Company, Steppenwolf, and Soho Rep-- where he was the Mellon Foundation playwright-in-residence for three years. His play *3C* was

selected as one of the top ten plays of the year by *The New York Post*, *Time Out NY*, and *The Advocate*. *Elective Affinities* premiered at the Royal Shakespeare Company and received a sold out U.S. premiere at Soho Rep starring Zoe Caldwell (Top 10 of the year in *Time Out NY* and *The New Yorker*). Other plays include *Stunning*, *The Evildoers*, and *Marie Antoinette*.

Adjmi was awarded a Guggenheim Fellowship, the Whiting Writers' Award, the Kesselring Prize for Drama, and the Steinberg Playwright Award, among others.

His new play *The Stumble* was recently excerpted in *The Paris Review*, and his two-part play *The Blind King* (co-written with Donald Seligman) is currently in development with The Public. With Lila Neugebauer, Adjmi is writing a musical based on Brian Wilson's creation of the *Smile* album. He holds commissions from Playwrights Horizons, Yale Rep, Berkeley Rep, and the Royal Court (UK). His critically acclaimed memoir *Lot Six* was published by HarperCollins in 2020, and his collected plays are published by TCG.

DANIEL AUKIN - DIRECTOR

Daniel Aukin (*Director*) New York-based Director.

Broadway: Sam Shepard's FOOL FOR LOVE. Recent Off Broadway: David Adjmi's STEREOPHONIC, Mia Chung's CATCH AS CATCH CAN (Playwrights Horizons) and Emily Feldman's THE BEST WE COULD (MTC); also, world premieres of new plays by Joshua Harmon, Abe Kogler, Dan LeFranc, Amy Herzog, Melissa James Gibson, Itamar Moses, Michael Friedman, Mark Schultz, Mac Wellman, Quincy Long and Maria Irene Fornes including BAD JEWS (Roundabout), 4000 MILES (Lincoln Center), THE FORTRESS OF SOLITUDE (The Public) and *[sic]* (Soho Rep). Artistic Director of Soho Rep (1998-2006) and a founding member of Physical Plant based in Austin, Texas. Tony, Drama Desk, Drama League, OBIE Awards.

WILL BUTLER – ORIGINAL SONGS and ORCHESTRATOR

Will Butler (*Original Songs*) is an Oscar-nominated and Grammy-winning musician. As a member of *Arcade Fire*, he released some of the defining rock and roll albums of the 2000s—including *Funeral* (2004) and *The Suburbs* (2010), which won the Grammy for Album of the Year. He has collaborated with a wide range of film and video makers, including Spike Jonze, Chris Milk, and Roman Coppola. Along with Owen Pallett, he was nominated for the Oscar for Best Score for Jonze's 2013 film *Her*. He currently records under his own name for Merge Records and has a forthcoming project with the band Sister Squares. *Stereophonic* is his first theater work since *Godspell*, in high school; where he played the role of Jesus.

DAVID ZINN - SCENIC DESIGNER

David Zinn's design credits include *The Notebook*, *An Enemy of the People* (costumes), *Here we Are* and *Jaja's African Hair Braiding*. Other Broadway credits include *Kimberly Akimbo*, *Funny Girl*, *The Minutes*, *The Humans* (set design), *SpongeBob SquarePants*, *Fun Home* (set/costume design) *A Doll's House Part 2* and *The Vibrator Play* (costume design).

ENVER CHAKARTASH - COSTUME DESIGNER

Enver Chakartash's credits include for Broadway: *Romeo + Juliet*, *Stereophonic*, *A Dolls House* and *Is this a Room*. Their Off Broadway credits include; *Teeth*, *Public Obscenities*, *Toros*, *The Trees*, *Wolf Play*, *Catch as Catch Can* and *English* and for film, *Reality*.

JIYOUN CHANG - LIGHTING DESIGNER

Jiyoun Chang's credits for Broadway include *Stereophonic*, *Jaja's Hair Braiding*, *The Cottage*, *KPOP*, *For Colored girls who have considered suicide/when the rainbow is enuf* and *Slave Play*.

RYAN RUMERY - SOUND DESIGNER

Ryan Rumery received the Tony Award for Best Sound Design for *Stereophonic*. Broadway: *Thurgood*, *Be More Chill*, *Fool For Love*, *Between Riverside and Crazy*. For film: *Food and Country*, *Ottolenghi and the Cakes of Versailles*, *How to let go of the World*, and *City of Gold*. Selected composer for the Sundance Institute of Music and Sound Design Labs at Skywalker Sound and Obie Award for Sustained Excellence in Sound Design and Composition.

JUSTIN CRAIG - MUSIC DIRECTOR and ORCHESTRATOR

Justin Craig is a Grammy-nominated record producer, composer and music director. In 2014 he was musical director of *Hedwig and the Angry Itch* on Broadway which won the Tony Award for Best Musical Revival.

SONIA FRIEDMAN PRODUCTIONS

Sonia Friedman Productions (SFP) is an international production company responsible for some of the most successful theatre productions around the world. Since it was established in 2002, SFP has developed, initiated and produced over 225 new productions and has won 63 Olivier Awards, 48 Tonys and 3 BAFTAs. Last year, Sonia Friedman CBE was featured in The Standard 100, a celebratory feature of the key power players shaping London in 2024. In 2019, Sonia was awarded 'Producer of the Year' at the Stage Awards for a record-breaking fourth time. In 2018, Friedman was also featured in TIME 100, a list of Time Magazine's 100 Most Influential People in the World.

Current productions include: *The Book of Mormon* (West End, UK and International tour 2024); *Harry Potter and the Cursed Child* (West End, Broadway, Hamburg, Tokyo and North American tour); *Stranger Things: The First Shadow*, a co-production with Netflix (West End); *Mean Girls* (West End); *The Years* (West End); *The Shark is Broken* (UK and Ireland tour); *Funny Girl* (US tour).

Forthcoming productions include: *Stranger Things: The First Shadow*, a co-production with Netflix (Broadway); *Paddington: The Musical* (UK); *Stereophonic* (West End, US tour); *Mrs.*

Warren's Profession (West End); *Manhunt* (Royal Court); *Sunny Afternoon* (UK tour); *Dead Outlaw* (Broadway); *The Queen of Versailles* (Broadway); *Oedipus* (Broadway); *42 Balloons* (Chicago Shakespeare Theatre); *Bust* (Goodman Theatre); *Millions* (Alliance Theatre).

Previous theatre productions include: *Bust* (Alliance Theatre); *Stereophonic* (Broadway); *Eureka Day* (Broadway); *Oedipus* (West End); *The Hills of California* (West End, Broadway); *Juno and the Paycock* (West End); *Shifters* (West End); *Fangirls* (Lyric Hammersmith); *Merrily We Roll Along* (Broadway, New York Theatre Workshop, West End); *Here There Are Blueberries* (New York Theatre Workshop); *Patriots* (Broadway); *Lyonesse* (West End); *The Shark is Broken* (Broadway, Toronto, West End); *Dr Semmelweis* (West End, Bristol Old Vic); *Funny Girl* (Broadway); *Rodgers & Hammerstein's Oklahoma!* (West End, Young Vic); *Patriots* (West End, Almeida); *New York, New York* (Broadway); *Harry Potter and the Cursed Child* (Melbourne, Toronto, San Francisco); *Leopoldstadt* (Broadway, West End); *Mean Girls* (US tour, Broadway); *The Secret Life of Bees* (Almeida); *To Kill a Mockingbird* (West End); *The Piano Lesson* (Broadway); *Dreamgirls* (UK tour, West End); *The Book of Mormon* (UK & Europe tour 2019-2022); *Eureka Day* (The Old Vic); *Jerusalem* (West End, Broadway, Royal Court); *The 47th* (The Old Vic); *The Human Voice* (West End); *Maria Friedman and Friends: Legacy* (West End); *Fair Play* (Bush Theatre); *Anna X* (West End), *Walden* (West End) and *J'Ouvert* (West End) as part of the Re:Emergence season; *The Inheritance* (Broadway, West End, Young Vic); *The Comeback* (West End); *Uncle Vanya* (West End); *Fiddler on the Roof* (West End); *Rosmersholm* (West End); *The Ferryman* (Broadway, West End, Jerwood Theatre); *Ink* (Broadway, West End); *The Jungle* (West End, Young Vic, San Francisco); *All About Eve* (West End); *Summer and Smoke* (West End); *Consent* (West End); *The Birthday Party* (West End); *Farinelli and the King* (Broadway, West End); *1984* (Broadway, West End); *Our Ladies of Perpetual Succour* (West End); *Hamlet* starring Andrew Scott (West End); *Funny Girl* (West End, UK tour); *Don Juan in Soho* (West End); *Who's Afraid of Virginia Woolf?* (West End); *Travesties* (Broadway, West End); *The Glass Menagerie* (West End); *Nice Fish* (West End); *The Haunting of Hill House* (Liverpool Playhouse); *A Christmas Carol* (West End); *Oresteia* (Almeida); *Hamlet* starring Benedict Cumberbatch (Barbican); *Sunny Afternoon* (UK tour, West End); *Bend It Like Beckham* (West End); *The Nether* (West End); *The River* (Broadway); *Electra* (The Old Vic); *King Charles III* (Sydney, UK tour, Broadway, West End); *Shakespeare in Love* (West End); *Ghosts* (Brooklyn Academy of Music, West End); *Twelfth Night & Richard III* (Broadway, West End); *Mojo* (West End); *The Sunshine Boys* (L.A, West End); *Chimerica* (West End); *Nice Work If You Can Get It* (Broadway); *Old Times* (West End); *A Chorus of Disapproval* (West End); *La Cage aux Folles* (US tour, Broadway, West End); *Hay Fever* (West End); *Masterclass* (West End); *Absent Friends* (West End); *Legally Blonde* (West End); *Top Girls* (West End); *Private Lives* (Broadway); *Much Ado About Nothing* (West End); *Betrayal* (West End); *Arcadia* (Broadway, West End); *The Children's Hour* (West End); *Clybourne Park* (West End); *A Flea In Her Ear* (The Old Vic); *A Little Night Music* (Broadway, West End); *Educating Rita* (West End) and *Shirley Valentine* (West End) as part of The Willy Russell Season; *The Prisoner of Second Avenue* (West End); *All My Sons* (West End); *La Bête* (Broadway, West End); *Prick Up Your Ears* (West End); *Othello* (West End); *After Miss Julie* (Broadway); *The Mountaintop* (Broadway, West End); *The Norman Conquests* (Broadway); *Boeing-Boeing* (UK

tour, Broadway, West End); *A View From the Bridge* (Broadway, West End); *Dancing at Lughnasa* (The Old Vic); *Maria Friedman Re-arranged* (West End); *No Man's Land* (West End); *The Seagull* (Broadway); *Under the Blue Sky* (West End); *That Face* (West End); *Dealer's Choice* (West End); *Is He Dead?* (Broadway, West End); *Rock 'n' Roll* (Broadway, West End); *Hergé's Adventures of Tintin* (West End); *Donkeys' Years* (UK tour, West End); *In Celebration* (West End); *King of Hearts* (Hampstead Theatre); *The Dumb Waiter* (West End); *Love Song* (West End); *Bent* (West End); *Faith Healer* (Broadway); *Eh Joe* (West End); *The Woman in White* (West End, Broadway); *Otherwise Engaged* (West End); *A Celebration for Harold Pinter* (West End); *Shoot the Crow* (West End); *As You Like It* (West End); *The Home Place* (West End); *Whose Life Is It Anyway?* (West End); *By the Bog of Cats* (West End); *Guantanamo: 'Honour Bound to Defend Freedom'* (West End); *Calico* (West End); *Endgame* (West End); *Jumpers* (West End); *See You Next Tuesday* (West End); *Hitchcock Blonde* (West End); *Absolutely! {Perhaps}* (West End); *Sexual Perversity in Chicago* (West End); *Ragtime* (West End); *Macbeth* (West End); *What the Night is For* (West End); *Marc Salem: Mind Games* (West End); *Maria Friedman: Live* (West End); *Gagarin Way* (West End); *Afterplay* (West End); *Noises Off* (Broadway, West End); *Lobby Hero* (West End); *Up for Grabs* (West End); *A Day in the Death of Joe Egg* (West End); *On an Average Day* (West End); *Benefactors* (West End); *A Servant to Two Masters* (West End); *In Flame* (West End); *The Mystery of Charles Dickens* (West End); *Port Authority* (West End); *Speed-the-Plow* (West End); *Spoonface Steinberg* (West End); *Last Dance at Dum Dum* (West End) and *The Late Middle Classes* (Watford Palace Theatre).

TV and digital productions include, as Co-Producer: *Wolf Hall* (BBC), *Uncle Vanya* (BBC), *J'Ouvert* (BBC), *Walden* (Sky Arts) and *Anna X* (Sky Arts); as Exec Producer: *The Dresser* (BBC), *King Lear* (BBC); as Producer: Dennis Kelly's BAFTA-winning *Together* (BBC). Cinema productions include *Uncle Vanya* and *Walden*. SFP's productions of *Hamlet* starring Benedict Cumberbatch, *Who's Afraid of Virginia Woolf?*, *All About Eve* and *Leopoldstadt* have all been filmed for cinema release by NT Live. *All About Eve*, *Hamlet* and *Leopoldstadt* featured on NT at Home, and *Hamlet* on Amazon's Great British Theatre series.

LISTINGS

STEREOPHONIC

24 MAY – 20 SEPTEMBER 2025

DUKE OF YORK'S THEATRE

WRITTEN BY **DAVID ADJMI**

WITH ORIGINAL SONGS BY **WILL BUTLER**

DIRECTED BY **DANIEL AUKIN**

Performance schedule: Monday to Saturday performances at 7pm. Thursday and Saturday matinee performances at 1pm.

Gala Night: Thursday 12 June*

**Press availability on Wednesday 11 June, Friday 13 June and Saturday 14 June
with all reviews embargoed until 00.01am on Monday 16 June.*

Ticket Prices: from £20

Address: Duke of York's Theatre, St Martin's Lane, London, WC2N 4BG

Website: stereophonicplay.co.uk

Social Media:

Facebook/Instagram/X: @StereophonicLDN

Assets:

Production Artwork: Available to download [HERE](#)

**image by Julieta Cervantes*

Production Images: Available to download [HERE](#)

**please note these images feature the original Broadway cast*

Cast and Creative Headshots: Available to download [HERE](#)
